

HENRY CLAUD N'GUETTA

Emotions are what inspire me, evoking them in every and each art form that I know is what I am doing



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Experience

Junior Composer, The Mill, London

09/2023 - present (1+ year)

- Integrated 2D, 3D, and live-action elements to produce final shots
- Working with Leads and Senior artists to assist on the creative output
- Tasked with green screen compositing, color correction, clean-up and roto

Junior Composer, Freelance, Dead Shot

01/2023 - 05/2023 (4 months)

- Responsible for combining 2D elements into live-action footage
- Responsible for clean up tasks

2D Compositing studio assistant, Escape Studios, London

09/2022 - 05/2023 (8 months)

- Provided in-class and remote support to students on Rotoscoping, Keying, Cleanup, and project-based tasks.
- Supported the Tutor during deadlines, helping distributing documents and informations regarding delivery to students
- Handled and organised naming conventions and storage for multiple files

Prep artist, FixFx, UK

06/2022 - 09/2022 (3 months)

- Responsible for split screen, tracking, keying, clean-up and roto
- Responsible for monitoring Shotgrid tasks

Reception Team Lead, Nyx, London Holborn

09/2021 - 05/2022 (8 months)

- Organising group stays, payments and handling complaints
- Responsible for organizing the daily work schedule and ensuring proper work practices

Education

Bachelor of Arts, Escape Studios, London

2020 - 2023

The Art of Visual Effects, 2020-2023
Compositing

Liceo Artistico di Porta Romana, Florence, Italy

2015-2020

A-Level in Fine Arts and Multimedia

Python for VFX by Alexander Richter

2023 (6 months)

Short course on python's applications for visual effects

Skills

Nuke, Python, Ftrack, Shotgrid, Mocha.

Languages

English, Italian, French (B1)